

# WEDNESDAY

## TIMETABLE

|                            | 09.00 | 09.30 | 10.00 | 10.30 | 11.00 | 11.30 | 12.00                       | 12.30   | 13.00 | 13.30    | 14.00        | 14.30              | 15.00              | 15.30                      | 16.00 | 16.30 | 17.00     | 17.30 | 18.00      | 18.30          | 19.00             | 19.30                     | 20.00                        | 20.30 | 21.00 | 21.30 |
|----------------------------|-------|-------|-------|-------|-------|-------|-----------------------------|---|-------|----------|--------------|--------------------|--------------------|----------------------------|-------|-------|-----------|-------|------------|----------------|-------------------|---------------------------|------------------------------|-------|-------|-------|
| Embassy Theatre            |       |       |       |       |       |       |                             |   |       | Keynotes | JOHN COLLINS |                    |                    |                            |       |       |           |       | Respondent | BRUCE R. SMITH |                   |                           |                              |       |       |       |
| Sound Garden               |       |       |       |       |       |       | Residencies / Installations | CSSD ALUMNI   |       |          |              |                    |                    |                            | Break |       |           |       |            |                |                   | Reception / Party / Break | RECEPTION & BRIEF INTERLUDES |       |       |       |
| Atrium                     |       |       |       |       |       |       | Residencies / Installations | THE ATRIUM SOUNDBLOG PROJECT                                    |       |          |              |                    |                    |                            |       |       |           |       |            |                |                   | Reception / Party / Break | RECEPTION & BRIEF INTERLUDES |       |       |       |
| Clean Rehearsal Room       |       |       |       |       |       |       |                             |   |       |          |              | Workshops          | SONIFICATION       |                            |       |       |           |       |            |                |                   |                           |                              |       |       |       |
| Experimental Lighting Room |       |       |       |       |       |       | Residencies / Installations | MACHINES FOR SINGING  |       |          |              |                    |                    |                            |       |       |           |       |            |                |                   |                           |                              |       |       |       |
| Studio One                 |       |       |       |       |       |       | Residencies / Installations | THE AURALITY OF OBJECTS   |       |          |              |                    |                    |                            |       |       |           |       |            |                |                   |                           |                              |       |       |       |
| New Studio                 |       |       |       |       |       |       |                             |   |       |          |              |                    |                    |                            |       |       |           |       |            |                |                   |                           |                              |       |       |       |
| Sound Studio A             |       |       |       |       |       |       | Residencies / Installations | THE DISCOURSE... CONFERENCE AS ACOUSTICPERFORMATIVE COMPOSITION |       |          |              |                    |                    |                            |       |       |           |       |            |                |                   |                           |                              |       |       |       |
| Movement Room              |       |       |       |       |       |       | Residencies / Installations | LIVE AND RECORDED VOICE   |       |          |              |                    |                    |                            |       |       |           |       |            |                |                   |                           |                              |       |       |       |
| Object Studio              |       |       |       |       |       |       | Residencies / Installations | P.A.T. (A TELEPHONIC COMPUTER VOICE ACTOR)                      |       |          |              |                    |                    |                            |       |       |           |       |            |                |                   |                           |                              |       |       |       |
| Performance Studio 1       |       |       |       |       |       |       |                             |   |       |          |              |                    |                    |                            |       |       | Workshops |       |            | Workshops      | ARCHETYPAL VOICES |                           |                              |       |       |       |
| Performance Studio 2       |       |       |       |       |       |       |                             |   |       |          |              |                    |                    |                            |       |       |           |       |            |                |                   |                           |                              |       |       |       |
| Room D                     |       |       |       |       |       |       |                             |   |       |          | Workshops    | THE LISTENING ROOM |                    |                            |       |       |           |       |            |                |                   |                           |                              |       |       |       |
| Rehearsal Room 1 & 2       |       |       |       |       |       |       |                             |   |       |          |              |                    | Round Tables       |                            |       |       |           |       |            |                |                   |                           |                              |       |       |       |
| Rehearsal Room 3           |       |       |       |       |       |       |                             |   |       |          |              |                    |                    |                            |       |       |           |       |            |                |                   |                           |                              |       |       |       |
| Rehearsal Room 4           |       |       |       |       |       |       |                             |   |       |          |              | Papers             | VOCALITY & SOUND   |                            |       |       |           |       |            |                |                   |                           |                              |       |       |       |
| Rehearsal Room 5           |       |       |       |       |       |       |                             |   |       |          |              |                    |                    |                            |       |       |           |       |            |                |                   |                           |                              |       |       |       |
| Rehearsal Room 6           |       |       |       |       |       |       |                             |   |       |          |              |                    |                    |                            |       |       |           |       |            |                |                   |                           |                              |       |       |       |
| Rehearsal Room 7           |       |       |       |       |       |       |                             |   |       |          |              |                    | Industry workshops | OMNISPHERE – SPECTRASONICS |       |       |           |       |            |                |                   |                           |                              |       |       |       |
| Rehearsal room 8           |       |       |       |       |       |       | Residencies / Installations | SENSOR SUIT / SPEAKER SUIT                                      |       |          |              |                    |                    |                            |       |       |           |       |            |                |                   |                           |                              |       |       |       |

EVENT KEY



Registration (foyer)



Workshops



Keynotes



Round Tables



Respondent



Papers



Industry workshops



Residencies / Installations



Performances & Presentations



Reception / Party / Break