

TIMETABLE - AT A GLANCE

Theatre Noise

TIMETABLE AT A GLANCE

WEDNESDAY 22 APRIL

- 12.00 – 13.30 REGISTRATION in the foyer
- 13.30 – 13.45 Welcome in Embassy Theatre
- 13.45 – 14.45 **KEYNOTE ADDRESS - John Collins**
- 14.45 – 16.00 Round Table 1 – Sonification
Round Table 2 – Noise of celebrity
Papers 1 – Vocality and sound
- 14.45 – 17.45 Industry workshop & training –
Omnisphere – Spectrasonics
- 16.00 – 16.30 BREAK – Sound Garden / Café / Canteen
- 16.30 – 18.00 Papers 2 – Noise and performance
Papers 3 – Vocalisation and utterance
Papers 4 – A history of listening
Papers 5 – Auditory space
Workshop 1 – Archetypal voices
- 18.10 – 19.00 **RESPONDENT – Bruce R. Smith**
- 19.00 Reception

THURSDAY 23 APRIL

- 09.00 – 09.30 REGISTRATION in the foyer
- 09.30 – 11.30 Workshop 2 – Working with sound sculptures
Workshop 3 – Rorschach audio
Workshop 4 – Roy Hart
- 09.30 – 11.30 Industry workshop & training – Ableton Live 8.0
- 10.00 – 11.30 Papers 6 – Integrations and extrusions
- 11.30 BREAK – Sound Garden / Café / Canteen
- 12.00 – 13.30 Papers 7 – Latent noise / latent musicality
Papers 8 – Theatre practice through sound
Papers 9 – Performance as sound event
Papers 10 – Body/presence/noise
Workshop 5 – Ear bodies
- 13.30 – 14.30 LUNCH – Sound Garden / Café / Canteen
- 14.30 – 16.00 Industry workshop and training – Ableton Live 8.0
- 14.45 – 16.00 Round Table 3 – Amplification
Round Table 4 – Some noise within
- 14.30 – 16.00 Performances 1 – Lancashire clog dancing
Performances 2 – Body / Superfield
- 16.00 – 16.30 BREAK – Sound Garden / Café / Canteen
- 16.30 – 17.30 Installations – Meet the artists
- 17.40-18.00 **RESPONDENT – Bruce R. Smith**
- 19.30 Conference dinner

FRIDAY 24 APRIL

- 09.00 – 09.15 REGISTRATION in the foyer
- 10.00 – 11.15 **KEYNOTE ADDRESS - Heiner Goebbels**
- 11.15 – 11.45 BREAK – Sound Garden / Café / Canteen
- 11.45 – 13.15 Papers 11 – Sound effects
Papers 12 – Other noises
Papers 13 – Sound and silence
Papers 14 – Musicalities of (postdramatic) theatre
Workshop 6 – Psychoacoustics
- 11.45 - 16.30 Industry workshop and training – SFX 6.0
- 13.15 – 14.15 LUNCH – Sound Garden / Café / Canteen
- 14.30 – 15.10 **KEYNOTE ADDRESS - Cicely Berry**
- 15.10 – 16.30 Meet the artists in residence
- 16.30 – 17.00 BREAK – Sound Garden / Café / Canteen
- 17.00 – 17.30 **RESPONDENT – Bruce R. Smith**
- 17.30 CLOSE
- 19.30 – 21.30 London Sinfonietta plays Heiner Goebbels'
Sampler Suite and *Songs of Wars I Have Seen*
at the Queen Elizabeth Hall, Southbank Centre
- 21.30 Closing reception